



Black Frankenstein: The Making of an American Metaphor

By Elizabeth Young

New York University Press. Paperback. Book Condition: new. BRAND NEW, Black Frankenstein: The Making of an American Metaphor, Elizabeth Young, For all the scholarship devoted to Mary Shelley's English novel Frankenstein, there has been surprisingly little attention paid to its role in American culture, and virtually none to its racial resonances in the United States. In Black Frankenstein, Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth- and twentieth-century U.S. culture, in fiction, film, essays, oratory, painting, and other media, and in works by both whites and African Americans. Black Frankenstein stories, Young argues, effect four kinds of racial critique: they humanize the slave; they explain, if not justify, black violence; they condemn the slave-owner; and they expose the instability of white power. The black Frankenstein's monster has served as a powerful metaphor for reinforcing racial hierarchy - and as an even more powerful metaphor for shaping anti-racist critique. Illuminating the power of parody and re-appropriation, Black Frankenstein tells the story of a metaphor that continues to matter to literature, culture, aesthetics, and politics.

[DOWNLOAD](#)



[READ ONLINE](#)

[5.68 MB]

Reviews

Thorough manual for ebook fans. it had been written quite properly and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Dr. Catherine Wehner

Absolutely among the best book I have possibly go through. I have go through and that i am certain that i am going to gonna read through once again again in the future. I am just delighted to tell you that this is basically the finest book i have got go through within my personal existence and could be the finest book for ever.

-- Brian Bauch