



Daido Moriyama: The Complete Works, Volumes 1-4 (1964-2003), [All Volumes SIGNED]

By MORIYAMA, Daido, MALANGA, Gerard, TOMATSU, Shomei, MEREWETHER, Dr. Charles, SHIMIZU, Minoru, MATSUI, Midori. et al.

Daiwa Radiator Factory & Taka Ishii Gallery, Tokyo, 2003. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Price is net to all; promotional discounts do not apply. SHIPPING NOTE: due to size and weight (e.g., multi-volume sets), additional shipping fees apply (calculated at checkout). 2003 to 2004. First edition, first and only printing. Each of the four volumes is signed in bold white marker on the matte black front free endpaper Moriyama (in English and kanji). All four volumes share the following format and binding: Hardcover. Fine white matte white paper-covered boards with debossed title on front cover and spine, with photographically illustrated dust jackets (black and white reproduction is printed on each dust jacket's verso, with printed titles on front white side), in a photographically illustrated paper-covered board slipcase (inside each slipcase is a different printed self-portrait by Moriyama, pasted down and lining the entire interior of the slipcase). 11-1/4 x 9 inches. New in publisher's shrink-wrap (slit open for signature) and publisher's packaging (each volume is extremely well-packed, as is the complete set). SUMMARY: One of the most celebrated contemporary Japanese photographers, Daido Moriyama has explored a pioneering and innovative style of photography since his publication of Japan,...



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