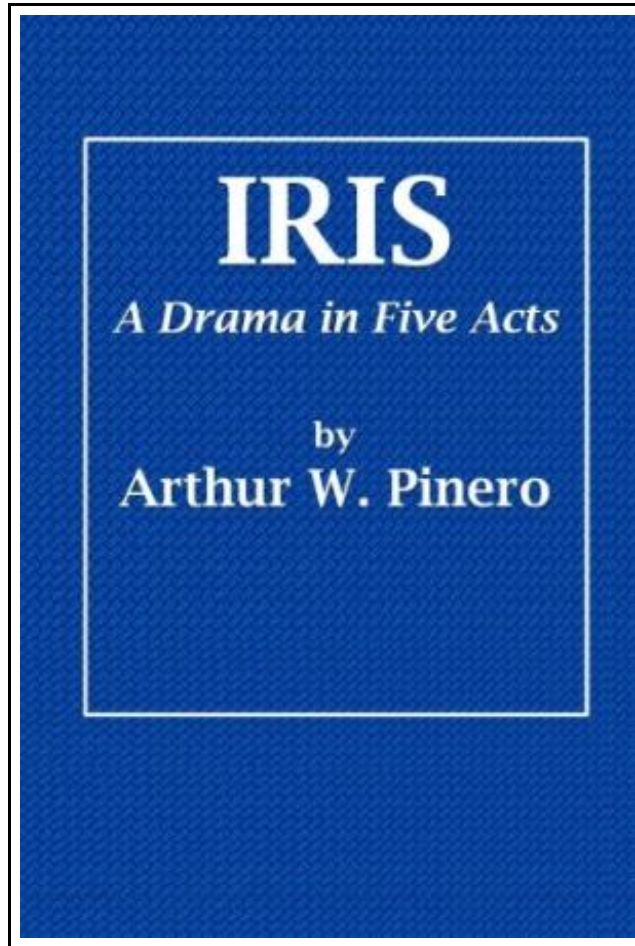


## Iris: A Drama in Five Acts



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### ***Reviews***

*Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
(Evie Emmerich)

## IRIS: A DRAMA IN FIVE ACTS



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.An analysis of Iris as originally published in The British and American Drama of Today. In The Second Mrs. Tanqueray Pinero is content with placing before his audience a situation, and selecting a certain group of personages to work it out. In Iris, although there is a situation, we are inclined to believe that the author wished to draw the picture of a woman, struggling with a situation, rather than a situation in which people struggle to extricate themselves. The earlier play was more of a story, the later, a painting. No such painting, it is true, as Hedda Gabler, still it is as near to it as this dramatist ever came. Iris is justly acclaimed as one of the best technical feats of Pinero, for the story is simply and interestingly told, the character of the heroine carefully limned, the logical needs of the theme rigidly supplied. In the case of Iris, the exposition is of especial importance. Every step she takes in her downward course throughout the play is dependent upon (1) the conditions of the will, and (2) her character. These two points must be indelibly impressed upon the mind of the audience, or what follows will be unconvincing. Take careful note of the innumerable references to Iris's temperament; the opening scene, between Miss Pinsent and Kane, is full of them, and when Iris herself enters she adds to our store of knowledge. Kane's . . . it is only fair to assume that your husband, knowing how greatly your happiness depends upon your personal comfort, was actuated by a desire to safeguard you is peculiarly significant. Iris even goes so far as to...



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